

Area F Student Learning Outcomes for Theatre

The Area F learning outcomes suggested below are guidelines intended to be interpreted by each institution to best fit their specific programs of study.

Students will demonstrate the following competencies:

A. The ability to discuss theatrical text, performance, and production both critically and conceptually.

B. Knowledge of playwriting and how dramatic writing shapes and is shaped by artistic and cultural forces.

C. Familiarity with a wide selection of theatre repertory including principal eras, genres, and cultural sources.

D. A practical understanding of principles, techniques and styles of acting, script analysis, directing, design, dramaturgy, stage management, and stagecraft.

Reviewed by the Council on General Education, October 24, 2014

Approved by the Regents Administrative Committee on Academic Affairs, February 18, 2015