

**Academic Advisory Committee on the  
Fine and Applied Arts  
Minutes of the Meeting  
March 11, 2003  
Macon State College  
Chair Thom Harrison presiding**

The Regents' Advisory Committee on the Fine and Applied Arts met on Tuesday, March 11, 2003, at Macon State College. Those signing the attendance roster were:

Members: Donna Hatcher, Abraham Baldwin; Tom Cato, Armstrong Atlantic; William S. Graves, Clayton State; Jeff Kluball, Darton; Bryan Barr, Floyd; Bobby Dickey, Fort Valley; Stacy Koffman, Gainesville; David Koffman, Georgia Perimeter; Julie Megginson, Georgia Southwestern; Thom Harrison, Macon State; Lee G. Barrow, North Georgia; Peggy Blood, Savannah State; Shelly Elman, West Georgia; Stanley V. Longman, UGA; Carl Cates, Valdosta State. Visitors: Jane Rhoades Hudak, Georgia Southern; John Dimino, Darton.

Chairman Thom Harrison called the meeting to order at 10:10 a.m. After introductions, the minutes of last year's meeting were distributed. William Graves and Stanley Longman stated that they did not attend last year. The minutes were then approved as amended with the corrections in attendees.

Chairman Harrison made some changes in the agenda order with no objections from the members.

Chairman Harrison handed out a sheet with our charge for the meeting. A discussion of the charge followed, in which the members sought to better understand exactly how we should respond. After this discussion, it was decided to have subcommittees address the charge as it relates to area F. The committee broke into three subcommittees (Art, Music, and Speech/Theater) at 10:45 a.m.

The full committee reconvened at 11:40. Each subcommittee gave its report:

The art subcommittee recommends the following guidelines for area F in the Visual Arts:

Eighteen (18) semester hours selected from the following:

Drawing I	0-3 hours
Drawing II	0-3 hours
Two-dimensional design/Color theory	0-6 hours
Introductory studio course	0-3 hours
Art History I	0-3 hours
Art History II	0-3 hours
Three-dimensional design	0-3 hours

The music subcommittee recommends the following guidelines for area F in music:

Eighteen (18) semester hours selected from the following:

Music Theory/Ear training	0-16 hours
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Ensembles	0-4 hours
Applied music/Keyboard	0-8 hours
Music History/Literature	0-6 hours

The speech/theater subcommittee found all attending programs in compliance with current area F recommendations based on the offering of BA and BFA degrees and the different needs for those respective programs, and we suggest no changes be made in the area F guidelines.

The full committee agreed to accept the recommendations of each subcommittee. The committee then adjourned for lunch at 12:01 p.m.

The committee reconvened at 1:07 p.m. Tom Cato of Armstrong Atlantic was nominated as rising chair of this committee for 2004-05. His nomination was seconded and approved by unanimous vote.

A discussion of the second part of our charge followed, centered on determining which courses should be included. It was decided that our work should focus on the basic courses in each discipline, such as appreciation. At 1:22 p.m., the committee again broke into its three subcommittees.

The full committee reconvened at 2:25 p.m. After discussion concerning whether each report should be prefaced with a caveat that these were general rather than proscriptive guidelines, each subcommittee gave its report:

*Art:* Expected outcomes for ART 1100, Art Appreciation. The student will:

- A. demonstrate through written and/or verbal means an understanding of historical and contemporary forms and time periods of visual arts.
- B. demonstrate the relationship between styles and cultures and how each affect the fabric of humanity.
- C. develop a basic knowledge of art media and the meanings of the vocabulary of art.
- D. interpret works of art through analysis of content, structure and style and will form and defend judgments about works of art.

The art subcommittee recommends that these outcomes be prefaced by the following: "In response to the charge from the Board of Regents, these are suggested guidelines for student outcomes and not specific objectives for appreciation courses, nor do they dictate how the course should be taught."

*Music:* Expected outcomes for MUSC 1100, Music Appreciation: The student will:

- A. recognize various elements, styles, and major historical periods of music.
- B. identify and discuss genres and stylistic aspects of music
- C. demonstrate knowledge of the historical and cultural context of musical styles and periods
- D. analyze and make critical judgments of music listening experiences utilizing appropriate terms and concepts.

*Speech/Theater*: Expected outcomes for appreciation courses (Theater, Dance, Film): The student will:

- A. demonstrate an awareness of basic principles of the art form
- B. demonstrate an acquaintance with the process of artistic creation
- C. sense the relationship of the art form to the larger society
- D. communicate these in oral or written form.

Expected outcomes for Public Speaking: The student will:

- A. demonstrate awareness of basic models and principles of communication
- B. identify the components of the speech creation process
- C. identify responsibilities of speakers and listeners
- D. control stage fright
- E. demonstrate extemporaneous speaking skills in various public speaking contexts.

Expected outcomes for hybrid communication courses: The student will:

- A. demonstrate awareness of basic models and principles of communication
- B. identify the components of the speech and communication creation process
- C. identify the role of communication in the larger social context
- D. demonstrate the ability to communicate through oral and written skills

These recommendations were accepted by the full committee. In addition, the members agreed that the preface recommended by the Art subcommittee be included in all outcomes.

At 2:52 p.m. the committee was joined by Joseph Szutz, the committee's liaison from the Regents' office. Dr. Szutz distributed a Legislative Update which documented the status of legislation currently under consideration by the state legislature. In general terms, he discussed the state budget, the new Governor, the new Chancellor, and general directions and trends in the government and in the Board of Regents.

Dr. Szutz recommended that it would be productive to find some way to showcase the arts to the Board of Regents, and then suggested some specific ways in which we might do that: art exhibits in the board room, a video of some of our prominent accomplishments, and live performances by outstanding students. He stated that the Board is willing to allot 30 minutes for a presentation of some sort. The committee discussed ways in which we might accomplish this as well as some of the logistical issues involved. Peggy Blood of Savannah State volunteered to coordinate such an undertaking if she had some assistance. It was decided that each school would submit to Peggy what they might be able to contribute. Dr. Szutz asked for an update by June.

Chairman Harrison put forward a recommendation that this committee should meet twice a year instead of once. The committee discussed what direction the meetings should take next year. Chairman Harrison pointed out that it would be difficult to make any determinations before the committee was given its charge by the Regents in a meeting this fall.

The committee adjourned at 3:55 p.m.

Respectfully submitted,  
Lee G. Barrow, North Georgia, Rising Chair and Recorder